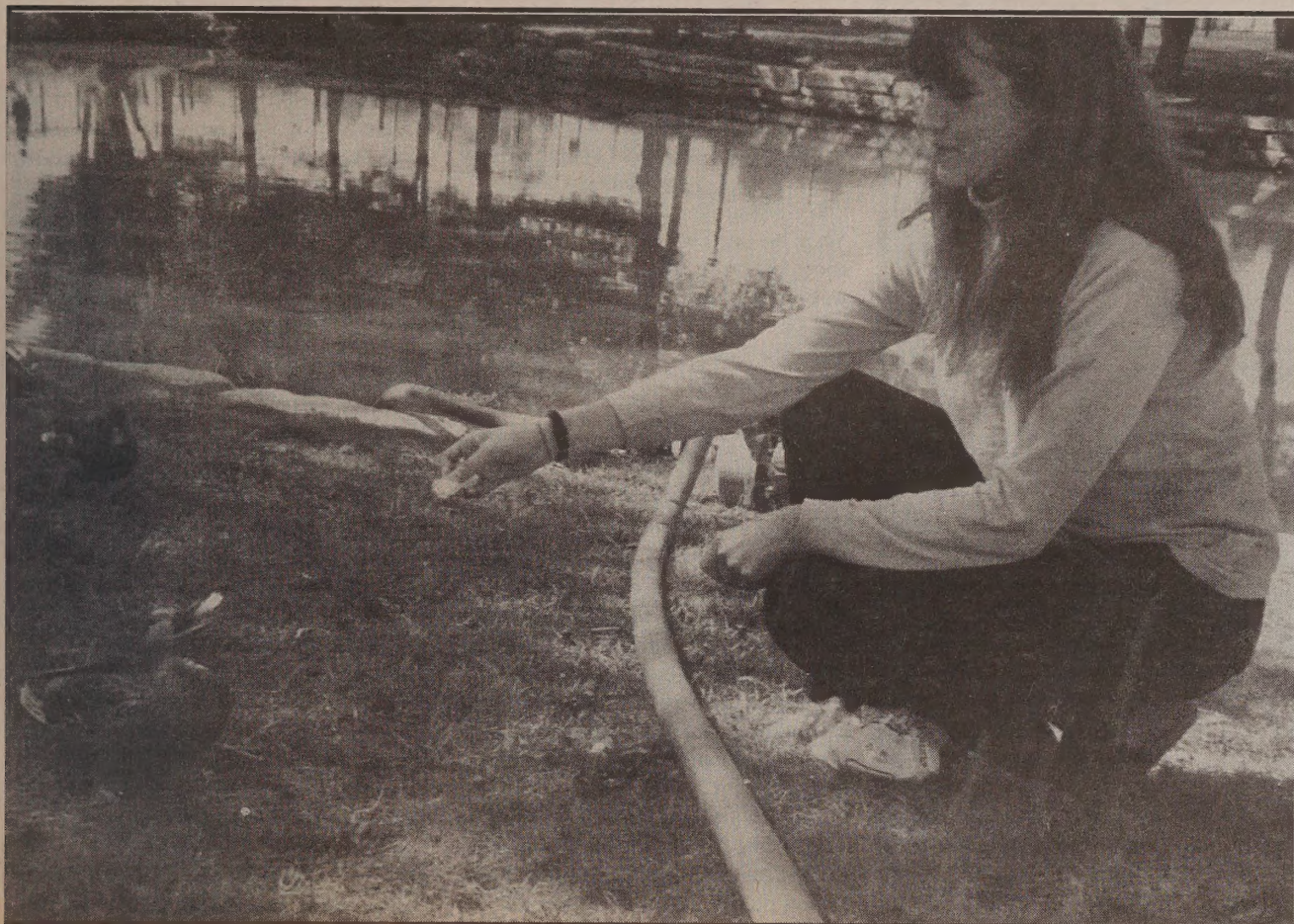


THE STUDENT VOICE

Volume XXXIII No. 3 - WORCESTER STATE COLLEGE - October 4, 2000



MIKE RAY / Voice Staff

EVERYTHING'S DUCKY around Lake Ellie and Worcester State as the fall semester moves into full swing -- at least the ducks, being fed recently by sophomore Sarah Latka, seem to think so.

U.S. Senate candidate speaks

Friedgen looks to thwart status quo

By Fred Hurlbrink Jr.
STUDENT VOICE STAFF

Recently, *The Student Voice* was approached with the opportunity to interview U.S. Senate candidate Dale Friedgen. Mr. Friedgen, a Worcester resident and graduate of the University of Massachusetts at Amherst, is running against incumbent Ted Kennedy (D) and Republican contender Jack E. Robinson. Mr. Friedgen is representing the newly formed Natural Law/Reform Party coalition and is looking to get his party's message out to the young voters of the Commonwealth. It appears that Mr. Friedgen, and the rest of his third-party colleagues, are most concerned with leveling the playing field for all politicians by proposing to work diligently for extensive campaign finance reform. He is also urging the younger generation to get out and vote for the future as much as the present. Here's some of what Mr. Friedgen had to say:

The Voice: What is the platform of your campaign and the Natural Law Party?

Dale Friedgen: It's a very exciting

time right now. The Natural Law Party and a faction of the Reform Party have joined, and they have a pretty comprehensive platform. One of the main tenets of the platform is a little different than what we're used to in government: we'd like to see proven, prevention-oriented solutions make their way into public policy. In other words, not something that's just politically expedient, or something that's bought and paid for by special interests. But, something that would really benefit the people. We want to have programs that are good for the environment, good for people, good for the health of the country.

TV: Are you running for this position, against Ted Kennedy, more to promote your party's platform, or are you running to win?

DF: We're really running to win the race with the resources that we have. ... I don't feel in a sense, that Ted Kennedy is my opponent in this race, even though I guess technically he is. I believe the programs that are in our program, that I support, can really bring to fruition everything he has worked for his entire life. ... We know it's an uphill battle; there's no question that it's a difficult task. I'm not

"It's not necessarily my personality that's going to win the race, but I think the substance of what we're talking about is what people are looking for."

really here to unseat Sen. Kennedy, but I'm here to see that (our) programs get brought before the people. We have a very strong platform. It's common sense. It's something that has a lot of new ideas. So, we'd like to win the race if that's what the voters decide, but I really feel that the platform behind me, makes me really the most viable candidate. It's not necessarily my personality that's going to win the race, but I think the substance of what we're talking about is what people are looking for.

TV: Why should students vote for you, or your party?

DF: That's an excellent question. In the last election, only 11 percent of students actually voted. And there's a reason for that. I know that student life is busy. It doesn't seem that long ago that I was a

more CANDIDATE, page 4

Sexual assault protocol in place at WSC

By Brendan A. McGrail
STUDENT VOICE STAFF

In the last issue of *The Student Voice*, I erroneously claimed that the college still had yet to adopt a policy regarding sexual assault.

The administration approved this policy on August 18, and distributed it to faculty and staff on Opening Day. Also included in the day's activities was a presentation on relationship violence and sexual assault.

To those of you who may not know, the college has a sexual assault counselor trained specifically to deal with assault victims. Dr. Debbie Gaston is available 9-5, M-F. Her office is located in SC-331. Additionally, 24/7 help is available through Campus Police @ 929-8044 or ext. 444 from the dorms. Of course, The Rape Crisis Center of Central Massachusetts has a 24-hour hotline. In English @ 1-800-870-5905, and in Spanish @ 1-800-223-5001.

To ensure the integrity of investigations, as well as protect the privacy of victims, the College has come up with SART. The Sexual Assault Response Team. The Sexual Assault Counselor will consult with the SART as soon as possible, and no later than 2 days after receiving a report of a sexual assault.

The SART will be composed of the at least the following: the Dean of Student Development, the Sexual Assault Counselor, the Director of Public Safety/Campus Police, the Director of Counseling, Members of the Advisory Group and the Director of Residence Life.

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THE STUDENT VOICE

Juan Matos Jr.

Editor-in-Chief

John Brown III

Managing Editor

Michael Ray

Layout Editor

Fred Hurlbrink Jr.

Editorial Assistant

Robert Walker, Dennis Quinn, Robert Hartwig, *Advisors*

Staff:

Timothy Decker

Jackie Donovan

Gizel Hampton

Stephanie Lambrenos

Brendan A. McGrail

Jessica Pereira

Amber Vayo

Danielle Williamson

Luis Mendez, *Artist*

Contact information: If you have a story idea or are interested in becoming a member of *The Student Voice* staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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EDITORIAL

The secret's out: this woman is amazing

So, last issue I wrote about rape, about the concerns, fears and confusion facing college women, and men alike.

How do you follow that up? Good question. Right?

Pestilence? Famine? Nah! Been done.

I was thinking about what to write the other day, and I couldn't figure it out. Then, I got some help -- from a rather pissed off ex-girlfriend of mine.

Yeah, the one I wrote

about last week. She

was pretty ripped,

and she's not cute

when she's mad. I

got my rear-end

chewed out because I

neglected to tell her that I referenced her in the column last time.

Well, maybe I should have let her know. Probably. I mean, it wasn't like I was hiding it from her, though. I just didn't think anything of it. The two women I referenced in that column could have been any of hundreds or thousands of Worcester area coeds. You know? Nobody in the world besides me and my ex could have known I was speaking of her. Even if someone guessed, I would have denied it.

It's not my business to tell. And, I didn't. She felt like I let her secret out, though, and that hurt her. For that, I will always be profoundly sorry. I would never want to hurt her. She's too special.

That brings me to my point, sort of.

This girl is too special, too smart and strong, too fabulous to be crippled by the memory of being raped. It's not fair to her, or me, or anyone.

I've told her several times how much respect I have for her. She pulled herself through an enormously draining period, having been abandoned by some important people in her life at the time. To me, she's amazing.

She doesn't feel that way, though. All she feels is disgust and embarrassment. She never wants anyone to know that doesn't have to. She'd like to forget the incident, the travesty no woman should ever have to face. She can never forget it.

I still remember where we were when she first told me. I remember the time of day, the pain in her voice. I remember the rage that began to course through my veins as I listened and wondered how someone so sweet and deserving of love and respect could have been victimized this way. Now, I can never forget it. It's not right.

The animal that did this to her, took away things that she can never totally get back. He's not a man. He should have his penis cut off and shoved down his throat. Someone should tell his mother what he did.

This girl, though, she should be able to move on. There should be some way for her to feel, and be sure of, how truly remarkable she is.

She survived. She conquered. She's leading a normal life. She's able to allow herself to be close with men, to trust men. It's not always easy for her, but she can do it. She should be proud of herself.

I'm proud of her.

I'm not saying that she should go

bragging to everyone

about how she defeated

those demons. She

doesn't need to put her

trials and tribulations on

a billboard. She felt like

I did that for her, and

somehow wronged her in doing so. That's not what I wanted. She just inspired me. I have so much respect for her, and how she trusted me and loved me, how she was able to do all that in the wake of such a life altering event.

Women who go through this shouldn't be ashamed. You shouldn't be embarrassed. It's not your fault.

I'll never, ever be able to understand what women feel, or how they think about themselves or men after they've been raped. I'm smart enough to know I have no idea what exactly she went through.

I do know that she should be an ego-maniac, though. She should have all the self-esteem in the world. This is a beautiful young woman, one of the most precious things I've ever seen. I told her that when we were together. I told her I would never stop thinking that way, no matter what. I never will.

This girl is intelligent and talented and caring and giving and sensitive. The laundry list of virtues goes on (It really does, I'm not just kissing up. She's great). But, she will never be able to see all these things without remembering what happened to her that one night.

One night, maybe an hour or two, shouldn't define someone's life. In my mind it doesn't.

The reality, though, is I don't have those memories crushed in a deep corner of my mind. Maybe it's impossible to move on. The crippling effect of the flashbacks, the nightmares is probably more of an injustice than the actual act.

I just wish she could be proud of herself. Feel good about herself, without having that crumb of memory blocking the sun that should constantly shine in her direction. I wish that for all women who have been a victim of this crime, but especially for her.

She's a princess (still not kissing up) and she should be treated like one. For everything, and to everyone, I am truly sorry.

Fred Hurlbrink Jr. is a Voice staff writer and can be reached at Mayor625@aol.com

Weekly Errata

Due to an editing error, Brendan A. McGrail was not given credit for creating the crossword puzzle in the last issue.

CAMPUS NEWS

SGA Supplemental Election Results

**Class of 2002
SENATORS**
Stacy Weaver
Erron Combs

**Class of 2003
PRESIDENT**
Ted McIvor
COMMUTER SENATOR
Francis Banahene

**Class of 2004
PRESIDENT**
David Archambeault
VICE PRESIDENT
Raymond Rodriguez
TREASURER
Chris Couture
SENATORS
Sunny C. Divi
Chris Geofreda
Teju Lipede
Michael Jeffreys

Clark lecturer deals with Latin culture

Juan Matos Jr.
EDITOR-IN-CHIEF
and
Brendan A. McGrail
STUDENT VOICE STAFF

Last Monday night, Professor Silvio Torres-Saillant came to speak at Clark University as part of their Higgins School Lecture Series.

Dr. Torres-Saillant is the director of Latin-American Studies at Syracuse University. "I'm going to speak now, for three hours non-stop." So began a lecture on various topics relating to Latin and Latino American identity in the U.S. by one of the most eloquent speakers in the country.

He began his presentation by defining for the audience the difference between the words "Latino" and "Latin-American." The latter is anyone from one of the Latin-American countries, while the former is anyone from the United States of Latin-American descent.

He further explained the difference between Latin Americans and Hispanic Americans. Hispanic America refers to those countries south of the United States where Spanish is the primary language. Latin America includes countries like Brazil and Haiti, where the primary language, though not Spanish, also comes from Latin.

The professor's main focus of the evening, was the rapid degradation of Latin-American culture at the hands of the very Latino groups entrusted with its survival.

According to professor Torres-Saillant, the reflection of Latino identity

versus Latin American identity is a struggle that hinders unity between Latin Americans. He spoke about the lack of harmony between Latino subgroups and even Latinos of the same nationality that are separated by race and social status.

A businessman from Argentina, he explained, will have little in common with a Puerto Rican factory worker residing in the South Bronx. Though similar in cultural background, at least theoretically, the two are divided by their individual socio-economic standing.

The lecture moved into the topic of the "Latino Condition," examining the perception of Latinos in the U.S.

American ignorance has perpetuated the perception that all Hispanic sub-groups are merely amalgamations of Latin-America. However, the individual groups are separate entities. For example, "Little Havana" and "Spanish Harlem" were founded by totally different circumstances.

"Little Havana" was founded by Cubans fleeing Fidel Castro. "Spanish Harlem" came about the eventual migration into one area, of mostly Puerto Ricans of lower economic status. As a result, "Little Havana" has become almost a tourist attraction, while "Spanish Harlem" has taken on the qualities of a stereotypical inner-city neighborhood.

Professor Torres-Saillant went on to discuss racial tensions in Latin-American countries. He explained that the conflict in these countries has not been resolved to the same point as the U.S.

He purported that the fight for racial equality in the U.S. was overt. As a result, progress was forced upon the situation. However, in the Latin-American countries, the fight has been well introverted. Little progress has been made because so little has been fought for. "Blacks and Indians [in Latin America], do not have

the same level of active citizenship as those in the U.S."

There still exists a "negro-phobia" in the Latin American countries. This is best witnessed in the "novelas," or Spanish soap operas.

Just as in the U.S. in the '40s and '50s, when blacks were only in movies as servants or jesters, Indians are solely maids, or the like, in the novelas. It is this "subtle racism," that Professor Torres-Saillant feels is preventing strides for racial equality.

Latinos are willing to fight for equality against Anglos, but not against their own heritage. The former Secretary of HUD, and now CEO of Univision, Henry Cisneros, told Professor Torres-Saillant that the reason no changes have been made to the soap opera format is that they earn the highest revenues of all programming. They even beat some Anglo channels in the same time-slot.

He further tied this in to the new "Latin explosion" of pop music. "Capital is colorless," he said.

Record companies are finding that there is an ever-increasing market for Latin music, and exploit that fact to its utmost potential. He then contended that Latinos are now worse than ever, due to this explosion. "It doesn't mean anything, if it doesn't improve the socio-economical lives of the larger population."

In the end, it is incumbent upon both Latinos and Anglos to stop the proliferation of stereotypes, and the breakdown of Latin-American cultural borders.

The dangers of diaspora remain. We cannot allow the integration of sub-groups to undermine cultural heritage.

"Everything Latino is good? NO." Professor Torres-Saillant feels that such aspects of Latin-American society as machismo, racism need to be eliminated.

WSC now offers Women's Studies program for interested students

Lack of interest at reception does not dim professor's outlook

By Danielle Williamson
STUDENT VOICE STAFF

A lack of student interest at a reception in the Student Center Sept. 19 ironically illustrated the age-old indifference towards women and their societal contributions.

The low Worcester State student turnout at this Women's Studies informatory event was representative of the widespread ignorance of women's issues on a much larger scale.

The failure of history and even modern society to include detailed material on the role of women in our world is a major reason Professor Kristin Waters, of the philosophy department, has worked towards establishing a Women's Studies concentration at Worcester State.

The concentration offers courses with material about women that has often been neglected in other programs.

To have a concentration in Women's Studies appear on a student's transcript, the student must take any five Women's Studies courses, which are drawn from ten different departments. Since the concentration is interdisciplinary, it is possible that major requirements and distribution requirements can both be satisfied by many of the courses.

With the Women's Studies concentration, Professor Waters, author of

the recently published *Women and Men: Political Theorists*, hopes to reach out to the whole community. She stressed that anyone can take the courses, regardless of their major.

Amanda Dorion, a sophomore psychology major, is seriously considering a concentration in women's studies.

In response to being asked what stemmed her interest in the program, Amanda replied, "A lot of psychological studies are based on men. Looking at women puts everything in a different perspective."

Dorion also noted that the program could be used to fill some distribution requirements. She is presently taking Psychology of Sexuality, a course she enjoys, with Professor Lori Dawson.

A Women's Studies concentration is impressive to graduate schools and employers, according to Professor Waters.

"Cutting edge scholarships in many disciplines are available in Women's Studies," Professor Waters said.

For those students majoring in business, marketing or education, the concentration is highly advantageous in a society that is finally recognizing women's achievements and their important role in the world, according to Professor Waters.

At present, there are seven concentrators in the Women's Studies program. Professor Waters hopes to have at least thirty by the end of next year.

The Women's Studies concentration is an important addition to Worcester State College, and those interested in taking advantage of it should contact Professor Waters at 929-8805, A308, or kwaters@worchester.edu.

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WOMEN & MINORITIES ENCOURAGED TO APPLY

CAMPUS NEWS

Teachers Workshop Offered

Prospective teachers get professional help

By Jackie Donovan
STUDENT VOICE STAFF

Few believe that the Massachusetts Teacher Test will be a breeze. Just ask any of the prospective teachers who will be doing their fair share of nail biting when the time comes for them to partake in the highly controversial exam. But one professor is making things a little bit easier for these future educators.

Dr. Sharon Yang of the Language and Literature Department is offering a meeting to all potential English/Secondary Education students. The focus of this meeting will be on preparation for the Subject Area portion of the Massachusetts Teacher Test. It is scheduled to meet in Sullivan 205 on October 5th at 4:00 p.m. Interested students are encouraged to attend.

"It is a very informal group. We will be having Pat O'Connor, a grader of the exams, on-hand to offer strategies on how to approach the Reading Comprehension



MIKE RAY / Voice Staff

PROFESSOR Dr. Sharon Yang (right) offers her time and assistance to prospective teachers like freshman Amy Carlson.

and Subject areas," says Dr. Yang who has offered a host of these types of helpful get-togethers. "They are used to dispel the anxiety that comes with the test," she adds.

Last year she invited a vice principal to come and offer tips on how to get into the job market of school systems, and what employers may be looking for in their teachers. She also offered a discussion with a secondary school teacher from Connecticut who offered hints on "things I wished I'd known sooner....", ranging from classroom strategies and planning, to keeping track of what was said in lectures and

discussions.

Next Thursday's meeting will be of similar nature, filled with more valuable information for to-be-teachers, practice tests, and handouts. Dr. Yang has also established a website for those who are planning a career in Secondary Education and English.

The address is <http://www.fac.worcester.edu/enged/>. The page offers a variety of resources including teacher competency tests, subject area sample tests, schedules for workshops and events, and a host of other useful tools.

PROTOCOL, from page 1

The decisions of the SART will be based on consultation with at least five members. Also, in order to protect both victim and assailant, specific information regarding any incidents will be limited to as few people as possible.

The College will also have a Sexual Assault Advisory Committee [the Advisory Committee referred to above].

The Committee will be composed of 3-4 tenured faculty members, and staff volunteers. They will provide ongoing development of the College's sexual assault policy.

They will also have the opportunity to make recommendations to the Sexual Assault Coordinator, suggest educational programs and assist in managing and scheduling the Advocates for Survivors of Sexual Assault.

The new policy includes a heading entitled "Protocols and Confidentiality." This section reveals the school's newfound interest in the emotional scars of a victim. It requires that all persons involved with the situation be clear about the boundaries of confidentiality, so as not to violate the victim any further.

"In general, the survivor needs to be heard, needs to be respected, needs to understand options, and needs to move at his or her pace through the process of recovery." (page 4 of the policy)

The school should be congratulated on its efforts to adopt a protocol. Students with questions may feel free to contact Dr. Gaston @ 929-8851.

CANDIDATE, from page 1

student out at UMass, and I know you're concerned with grades, and you have deadlines for exams, and extra activities and a social life. It doesn't seem like there's much time for anything else. Generally speaking, I would say that that should be what students are concerned with. But, things are a little different right now. We're in a precarious situation right now. This is the beginning of a new millennium and it presents an opportunity, but it also presents some dangers. There are things that are happening, and it's hard sometimes to get a grasp on the global situation. I think as students, we have to be aware of what's going on. And we have to be aware of the fact that our government, our political system right now, is not functioning with long-term solutions (in mind). Not in every case, but in most cases, every piece of legislation is somehow tainted with a special interest. As students, I think that you have an opportunity in this election — not four years from now, but in this election — and the only thing is you must vote. You must get an absentee ballot from your home, or register in the city, wherever your residence is and vote, I would hope for a third-party candidate like John Hagelin (Natural Law candidate for President) or myself, or even the Green Party. But, vote for change in government. Students alone could sweep (a third-party candidate) into office just with

"I think that good intentions aren't enough anymore, and I really believe that we have to start putting in new programs and new policies that have long-range effects."

their votes. And that would be the most profound change that could happen, because our platform has an extremely good, solid environmental platform, along with many other issues that are good in the long run.

TV: More specifically, how would students at Worcester State benefit from you becoming a senator?

DF: I'm very much in favor of all aspects of education. I know that education is a very important part of our platform. If we just took one B-2 Bomber, which the Pentagon doesn't even want, that costs \$2 billion, we could give 200,000 teachers each a \$10,000 raise, or we could give 200,000 students a \$10,000 loan. So, I would like to see any student who wants to go on in higher education to not be limited because of money. It's very important that we provide grants and we provide guaranteed loans for students. I'd also like to see some type of program put in for students so that they're not strapped with a debt that's so difficult that it cripples their life for many years. There should be some type of formula, that if they go into a certain field, they're limited in what they have to pay back depending on their salary. Something like that. There's enough money in our government to provide what's important, but we have to change our priorities.

TV: If you could only change, or improve, one thing while in office, what would it be?

DF: I would try my darnedest to get campaign finance reform. I think that would open the floodgates for all the programs that we're talking about in the Natural Law Party. I think we have to look at what's not working in the country. ... Usually it's just lip service that's given to campaign finance reform, and it's really locking our government into outdated, out-moded, short-sighted policies that hurt people, hurt the environment and hurt the health of our nation. Unless this is changed, money is going to run our government. That's just the reality of the way our government runs right now. We'd like to see publicly financed campaigns. We'd like

"I would like to see any student who wants to go on in higher education to not be limited because of money. ... There's enough money in our government to provide what's important, but we have to change our priorities."

to bar soft money — that's money that comes in an unlimited amount from a corporation into a special account for a political party, then is funnelled to the candidate illegally. We have to have our elected officials really representing the people of their districts, not just the special interests.

TV: What are your personal beliefs on proper punishment, prosecution and legislation for convicting accused rapists and sexual abusers?

DF: There's a lot of talk about very stiff penalties. I think that if you have someone who has committed a violent crime, you have to take that person out of society. I also believe you have to rehabilitate that person to the best extent you can. There are a lot of things that could be done actually, I think, with rehabilitation and taking people out of society. And, you could actually even develop ways of testing a person because violence has a correlate in the physiology of the body. We should really work on some means of objectively determining if someone is ready to re-enter society after they've been rehabilitated. I think that's very important.

TV: Your party advocates abortion rights. Do you think abortion should be available as a form of birth control?

DF: This is a very divisive issue. My personal feeling is that I don't think it's the right thing to do. I don't think it's healthy. I think they're showing that people who have abortions actually are more susceptible to certain kinds of cancer. In another sense, I think there's only one way to get at the heart of this problem, and that's to educate people properly so that they realize the results of what they're doing. I think it's a matter of educating people,

developing the intelligence and the creativity of people in schools, developing an individual's consciousness. I think that if we can make foundational changes in education, people will be less likely to make those types of mistakes. I don't think that government should really be involved. Government is obtrusive enough. I think it should be left in the hands of the individual, the family, the doctor. That's my opinion, and probably the official opinion of the party, too.

TV: Do you think Bill Clinton has been a good president?

DF: I think he did accomplish some good things. I think he tried to cut government spending by a certain extent. I think there are some good things that have been done. I do think that in his personal life, there was a lack of leadership. I think we expect more from our President. I do think that to some extent, personal life should be somewhat separate, but when you're President you're living in a house of glass and you should behave that way. I have mixed feelings about it. I think he sincerely wants to help people, but frankly I think there's been a lot of damage to our environment and hardly any movement in health care. I think our foreign policy is misplaced. It's dangerous; we have a lot of enemies because of it. So, I think that good intentions aren't enough anymore, and I really believe that we have to start putting in new programs and new policies that have long-range effects.

This article, in no way, conveys an endorsement by The Student Voice of Mr. Freidgen, the Natural Law/Reform Party coalition or any other politicians, opinions or statistics.

Save the Date



Come Celebrate With Us!

The Worcester State College Board of Trustees
and President Kalyan K. Ghosh cordially invite you
to attend the historic ribbon-cutting ceremony of the new
Science and Technology Center

11 a.m., Friday, October 13, 2000.

The ribbon-cutting ceremony will feature Lieutenant Governor Jane Swift and other dignitaries. We are also privileged to have the famed jazz band, the Herb Pomeroy Quartet, entertain us as we celebrate the grand opening of our new building. The time capsule, which will be installed in the structure of the building, will have all items on display in the lobby. If you have something you would like to add as a message to the future, please bring it with you.

GETTING TO KNOW

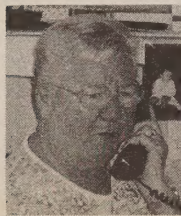
The Backbone Department of Every School

Without a Languages and Literature Department, we wouldn't be here right now

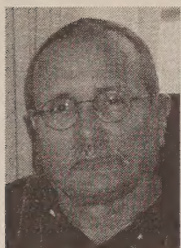
By Michael Ray
STUDENT VOICE STAFF

From now until the end of the year, the Student Voice will try to include a focus on a specific department of the college. Some people think of teachers as just a tool for advancement but that the Voice will try to do is put them on even ground with the student body and show that they are just like you and I.

Our first installment will revolve around the Languages and Literature Department. Many refer to it as the "English" department, but that is a falsehood because it is also the French, Spanish and Literature department. So call it the Languages and Literature department. It will make more than one of them smile if you say so. One can't go through a full curriculum at WSC without having met nor had at least one of these professors. The chairperson of the department is Robert Walker, and the whole department seems to



run smoothly with Carolyn Dumais, the department secretary. Enough with the formalities, now onto some brief bios of a few professors that make this department great.



Name: Robert L. Walker
Original Hometown: Bridgeton, NJ
Office: S213A
What classes do you teach? Irish Literary Revival, Romantic Literature,

Journalism, Creative Writing, and department chair

What is rewarding about teaching at WSC? Great students.

What inspired you to teach? Vietnam War
What do you do in your free time? Travel abroad to literary sites.

Favorite author(s).. book? James Joyce, W.B. Yeats, Virginia Woolf. "To the Lighthouse"

How do you see WSC in the future? I hope we don't become more of a technical training school.

Name: Dennis Quinn
Original Hometown: Clinton, MA
Office: S212C

What classes do you teach? Mythology, Shakespeare, The Renaissance
How long have you taught at WSC? 17 years - the last seven full time
What is rewarding about teaching at WSC? Teaching at WSC gives me the opportunity to shepherd young men and women into a fuller and richer - because more refined - intellectual life than they had formerly known.

What inspired you to teach? I could not contain my passion for literature.

What do you do in your free time? I have a number of "hobbies." Fishing. Boating/Canoeing. Open the door for the cat. Cross-Country Skiing. Landscaping. Listening to the Rolling Stones or Simon and Garfunkel or Crosby, Stills, Nash, and Young or Clannad or George Winston - or when I feel particularly generous to

myself, The Beatles. Opening door for the cat. Making sure I have enough wood for the winter. Trying to grow roses in the unliving wilderness that surrounds my cottage. Reading history. Opening the door for the cat. Dreaming. In general, trying to remember the sixties.

Favorite author(s).. book? Shakespeare first and foremost. All of the tragedies, but especially *Hamlet*. Among recent authors - allowing me my definition of "recent" - Tobias Smollett, Nathaniel Hawthorne, Joseph Conrad. I like the short works of Henry James.

How do you see WSC in the future? I see continued movement toward acquiring greater prestige for the college.



Name: Dorothy Escribano
Original Hometown: New York City, NY
Office: S211C
What classes do you teach? Spanish Language classes,

Spanish +LA Literature classes, Spanish Civilization, Spanish Composition, The Effective teaching of a Foreign Language
How long have you taught at WSC? This is my 5th year

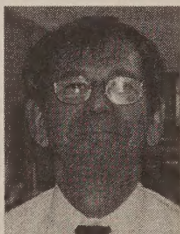
What is rewarding about teaching at WSC? Interaction with the students, Culture of learning

What inspired you to teach? A great teacher

What do you do in your free time? Travel, read.

Favorite author(s).. book? Cervantes, *Don Quixote* / Everything by Shakespeare

How do you see WSC in the future? I see a college that will continue to grow, strengthen its existing programs and add new programs which will fulfill the needs of the central MA communities.



Name: Charles Wasilko
Original Hometown: Scranton, PA
Office: S211E
What classes do you teach? Bible as Literature, Storytelling, Drama,

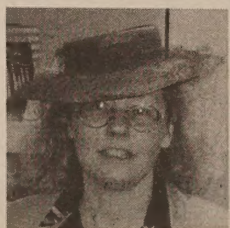
Short Story, Intro to Literature
How long have you taught at WSC? 30 years

What is rewarding about teaching at WSC? It's freedom, it's opportunity for academic development, its personable and appreciative students

What inspired you to teach? My love of sharing my enthusiasm for learning with persons wanting to grow by reading.

What do you do in your free time? Building new courses, hiking, spending time with my wife and daughter, listening to classical music.

Favorite author(s).. book? Dickens, C.S. Lewis, Shakespeare, Faulkner, and P.C. Wodehouse. The Bible.



Name: Sharon R. Yang
Original Hometown: Lowell, MA
Office: S211G
What classes do you teach? 19th

Century British Lit., Renaissance Lit., Composition, Mythology.

How long have you taught at WSC? I'm in my second year as a full time teacher, I taught here part-time from spring 1995-1999

What is rewarding about teaching at WSC? I enjoy teaching students of all different ages and backgrounds. I enjoy working with my colleagues.

What inspired you to teach? I got a great education at a state school and I'd like to help other people, who also don't have a lot of money, get the same benefit.

What do you do in your free time?

Writing murder mysteries, Ballroom dancing, hiking, gardening, watching old movies.

Favorite author(s).. book? In my field: Shakespeare, Elizabeth Gaskell, The Brownings. Outside my field: Cornell Woolrich, Veva Casparay.

Name: Phil Burns
Original Hometown: Cincinnati, Ohio
Office: S212E

What classes do you teach? Comp., EN105, EN140, EN211, and special course in rhetoric and comp. theory and pedagogy.

How long have you taught at WSC? 10 years

What is rewarding about teaching at WSC? Mostly the diversity of WSC students.

What inspired you to teach? The quality - and pleasures - of my undergraduate experience had a lot to do with it.

What do you do in your free time? Free time? I don't have any free time.

Favorite author(s).. book? William Faulkner. Hard to choose.

How do you see WSC in the future? Greater involvement of students in Worcester community.



Name: MaryLynn Saul
Original Hometown: Franklin, Ohio (near Cincinnati)
Office: S211A
What classes do you teach? Composition, World Lit., Ethnic Lit.,

Medieval Lit., History of English.

How long have you taught at WSC? 5 years

What is rewarding about teaching at WSC? Working with the students.

What inspired you to teach? I love the subject (literature) and I like helping people learn new things.

What do you do in your free time? What free time? I have 2 kids.

Favorite author(s).. book? Anything about King Arthur.

Name: Linda S. Gordon
Original Hometown: Brooklyn, NY
Office: S212

What classes do you teach? English Composition EN102-01, 102-02. Introduction to Lit. EN105-04, EN190-04
How long have you taught at WSC? 17 years

What is rewarding about teaching at WSC? My colleagues and my students.

What inspired you to teach? My junior high school English teacher inspired me. My father was a teacher also.

What do you do in your free time? Music, Reading, Dancing.

Favorite author(s).. book? Hawthorne, Melville, Salinger. *The Scarlet Letter*, *Moby Dick*, *The Catcher in the Rye*.

How do you see WSC in the future? Up! A. Positive future.

Name: Ruth Haber
Original Hometown: Los Angeles
Office: S212D

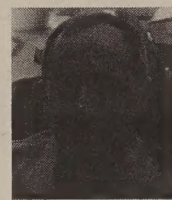
What classes do you teach? Composition, 18th Century Novel, 19th Century Novel, English Survey 2, Mythology, Women and Lit., Intro to Lit.

How long have you taught at WSC? Since '89

What is rewarding about teaching at WSC? Great students.

What inspired you to teach? When I was 13 or 14, I tried to figure out how I could earn a living reading, writing, talking, and thinking about books.

What do you do in your free time? Guess. *Favorite author(s).. book?* Too many to choose. LiFrank Baum, The Wizard of Oz. Tolkein, The Lord of the Rings. Eliot, Middlemarch. Dostoevski, Crime and Punishment. Gaskell, Cranford. Wives and Daughters.



Name: James E. Foley
Original Hometown: Webster, MA
Office: S212D
What classes do you teach? This term? EN101, WSC101, EN140, EN360.

How long have you taught at WSC? 2nd year teaching, 6th year on campus.

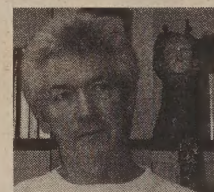
What is rewarding about teaching at WSC? The students are real.

What inspired you to teach? Inspiring teachers

What do you do in your free time? I read alot. I play really bad saloon piano.

Favorite author(s).. book? Shakespeare, *Hamlet*.

How do you see WSC in the future? Slouching toward Bethlehem



Name: Richard Sullivan
Original Hometown: Worcester (May St. school is alma mater)
Office: S211D

What classes do you teach? Composition, 18th Century English Lit., History of Lit., E.A. Poe, Science Fiction, Ancient Western Classics.

How long have you taught at WSC? Since 1968 (32 years)

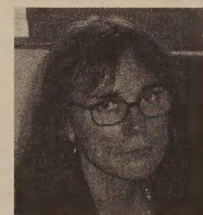
What is rewarding about teaching at WSC? Friendly students and colleagues - few Prima donnas.

What inspired you to teach? The conception of my third son.

What do you do in your free time? Shoot hoops one on none; lift weights ie. pump aluminum; twiddle thumbs.

Favorite author(s).. book? Orwell, *Down and Out in London and Paris*. Waugh, *Scoop*.

How do you see WSC in the future? Gradual improvement as entrance standards rise.



Name: Guillermina Elisondo
Original Hometown: Tandil, Argentina
Office: S215
What classes do you teach? Elementary,

Intermediate and Advanced Language classes. Latin American Cultural Studies, Foreign Language Pedagogy.

How long have you taught at WSC? 1 year

What is rewarding about teaching at WSC? The diversity of students.

What inspired you to teach? The political aspects of pedagogy.

What do you do in your free time? Sleep, eat and go to Boston.

Favorite author(s).. book? Foucault, "Discipline and Punish"

Crossword Puzzle

Created by Brendan A. McGrail

ACROSS

- 1. Too Bad
- 5. Uncorks
- 10. Lose color
- 14. "Not ____ I say."
- 15. Dyke
- 16. Cooled
- 17. Melville novel
- 18. Hang
- 19. Herring
- 20. Candy bar filling
- 22. Bows and arrows
- 24. Henri's friend
- 25. In addition
- 26. One thing little girls are made of
- 30. Wuss
- 35. Eggs
- 36. Consume
- 37. Light reflection
- 38. Shinglers
- 41. Passes
- 43. Has a weapon
- 44. Jacuzzi
- 45. Imitate
- 46. What Clinton is best at
- 47. Fast mammals
- 50. Go out
- 53. "____ little tea pot."
- 54. Led into error
- 58. Ball through the legs (soccer)
- 62. Yemen port city
- 63. Tan
- 66. Roof overhang
- 67. Obey
- 68. Garners

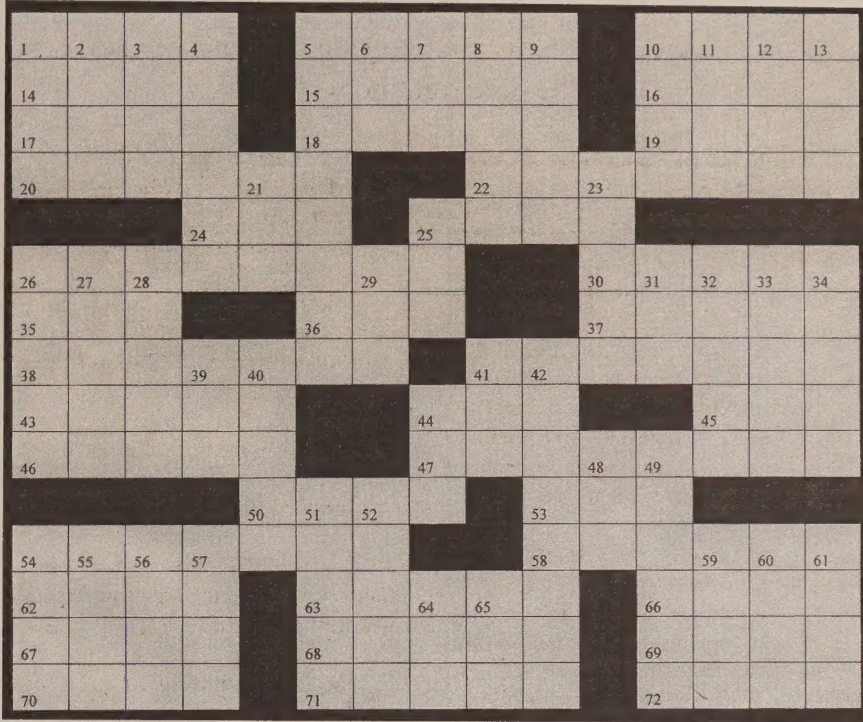
- 69. Some bird feed
- 70. Mexican dollar
- 71. Santa ____
- 72. Metal containers

DOWN

- 1. Egyptian God
- 2. Fancy car
- 3. Baseball family
- 4. Motto
- 5. Elderly person
- 6. Each
- 7. Actress Gabor
- 8. Asian country
- 9. Psychics
- 10. Pike, trout, bass, etc.
- 11. Pain
- 12. Precious
- 13. Whirlpool
- 21. Doctor's Organization
- 23. Line dance
- 25. Musician Adam ____
- 26. Shade of pink
- 27. Africa's ____ Coast
- 28. Judd or Campbell
- 29. Treaty abbreviation
- 31. A Swiss mountain
- 32. Nose cavities
- 33. ____ suzette
- 34. Positive votes
- 39. Swamp
- 40. Rimmed
- 41. Environmental safety grp.
- 42. Lethargy
- 44. Rank above corp.

- 48. Flightless bird
- 49. Least early
- 51. Mediterranean pirate ship
- 52. Perfect
- 54. Still wet
- 55. Entertainers Steve and ____
- 56. Eye covering

- 57. Take back
- 59. Hawaiian Island
- 60. Tied
- 61. Attains
- 64. Retirement fund
- 65. Wildebeest



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Accentuations

The Poetry of Worcester State College

Falling

by Mike Ray

Is there a reason for being?
Is there a reason I want?
Is the answer so concrete,
and just something to flaunt?

I just don't know why I'm here.
Why truths are becoming lies.
Is there something more I seek,
To ease the dull pain inside?

It's little more than nothing now,
but its the future I fear.
If the pressure is not released soon,
I'll hurt somebody here.

I care about everyone,
Friends I hold most dear.
I feel I must get away from them,
before I cause the pain I fear.

Physical pain is not what I cause,
It's mental that's the worst.
Words can cause the deepest damage,
When they run along their course.

Help me, someone, I need an answer,
maybe someone to hold tight.
I'm falling into a very dark world,
And I do not like the sight.



THE QUILT

by Julie Paradis

Grandma handed me a box yesterday.
Inside the box, was a quilt.
Gingerly removing it from the box,
It radiated its age like an apple-pie fresh
from the oven.
The sparkle in her eye revealed pride.
"My Mama made this when I was a wee-
little thing."
For a brief moment, her eyes lost focus,
But only for that brief moment.
Snapping to attention, "back then
everything was a sewn by hand."
"We used old worn out cloth; nothing was
left to waste,"

"This blue square, that was little Phil's
knickers,"
She pointed out, running her fingers over
the navy corduroy piece.
"And this here pink fabric, this was my
Sunday dress. I was about five when it was
made. Ooh, how I loved that one. I
remember wearing it, feeling I must be the
prettiest girl in Chukamah City."

"I used to love Sunday mornings. The
whole family would get dressed in the
Sunday
best, and then walk the mile to church, "
she paused, reminiscing, "Papa used to
lead the
way, like the proud conductor of a band.
Then we would follow, always walking
oldest

to youngest."
"So then it went Auntie Nona, Aunt
Happy, Uncle George, Uncle Mike, then
Bill, then
Andy and Jeanie, and then you followed
right?"

"Yes, and poor Mama would bring up the
rear, " chuckling at the memory.
We sat in silence.

"I remember watching Mama make this
quilt, many long hours,
We used to sit and watch her, mesmerized
as scraps turned into beauty."

"Grandma, can you teach me to sew, like
great-grandmama did?"

A smile that never has changed, though the
face it adorns has grown old, "I would love
to dear."

As I carefully refold the quilt, I feel the
worn patches,
Appreciating each texture and color.
Instead of tattered fabrics, I visualize the
sweet pink dress Grandma wore,
And imagine a little boy running in bright
blue knickers.

This quilt is a part of history, I think to
myself as I replace the lid on the box,
And like a good story, just waiting to be
read.

Rabbits

by Devan Campbell

Shuffling around in their pre-fabricated houses to match their lives, mom is in the kitchen, and dad is at work. What an excellent future has been so arrogantly saved for them. Rebellion arises in the bland taste of condoms, rock music, and hair dye. Green smoke fills the bedroom of their parents' design, blotting out the childish pink rabbit walls, and clouding the baseball-broken window. On a carpet of liquor, sex, and profanities they are lifted to, and through, the superfluous universities. Expulsions from their parents' vigils are gained with hallucinogenic fungus, and baby powered noses. Convenience store warehouse activism provides means for Friday night disco balls reflecting in the heroine bathrooms. Out of the gutters of slime and excrement some manage to lift themselves back to the universities in a mid-crisis confusion of life. With career in pocket they are securely bound to one another for comfort with golden finger cuffs. They appease each others' broken dreams with mutual failure. In mundane hopes of happy normalcy suburbia is occupied, and on their children's walls are plastered childish pink rabbits, waiting to be blotted out.

A Reflection

by Stephanie Lambrenos

Back in high school I was really good friends (not best friends but damn close) with this girl Susan. (I'm leaving her real name out...you'll understand why soon.) We did a lot of things together, shared secrets, she was more adventurous than my other friends, we always did stuff that my other friends didn't want to do. We met in 6th grade and the friendship lasted for close to six years until 1996, the start of senior year of high school.

All of a sudden Susan became my worst nightmare. She made fun of me, told me that I was a worthless person, she constantly tried to be better than me, she just stopped being the kind of person that I would consider a friend. Tired of trying to unsuccessfully work things out, I broke off our friendship. I didn't need Susan; she obviously didn't need me. I haven't spoken a word to her since graduation when she apologized to me, and told me through tears that I was a good person and that she knew that I would succeed no matter what I tried to do. I thanked her and wished her good luck in college, then she walked away. Su-

san didn't ask me to be her friend again, and even if she had I would have respectfully declined. Four years have passed since then. Which brings me up to the present.

I received a phone call late last week from my best friend from home. After asking me if I was sitting down, she told me that Susan was dead. Susan was found dead on a beach not too far from our hometown on Wednesday afternoon. A newspaper article said that it wasn't foul play and that they were still doing an autopsy. There hasn't been much else in the news other than the obituary, which told me that she was buried Friday afternoon.

So here I am a week later, still dumbfounded. I don't know what to think; I don't know what to feel. I have found out that this wasn't an accident, they found a suicide note. Now I can't say that I feel all that sad for Susan. What I mean is, she wanted this, so why should I be upset for her? But at the same time I feel really terrible for her parents and her brothers. I can't imagine how they are taking the whole thing. I am also thinking about my other

friends from high school. Some of them kept in contact with her and they must feel really terrible right now. I want to get in contact with them about this situation, but I don't know where to find them and I don't want them to think of me as a bad person if I claim to not be sad about the whole thing.

I have never had to deal with death like this and this is a really crappy thing. I remember that just after she started hating me in high school, I wished her dead many times. I never wanted this. I'm so sick thinking about the whole situation that I've had trouble sleeping and nightmares. It's like the more you try not to think about it, the more you actually do think about it. I didn't write this to elicit sympathy. Instead I hope that I can start to put the whole thing behind me. Susan's AOL profile contained a quote that sums up how I feel about the situation rather well.

"You cannot separate the good from the bad and perhaps there is no need to do so." - Jacqueline Bouvier Kennedy Onassis

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Submit your poem, or short essay, for publication in the next *Student Voice*. Drop off a type-written version at room C317 of the Student Center, or send us an email at thevoicewsc@hotmail.com

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ENTERTAINMENT

This thriller explodes; could have been hotter
James Wong's *Final Destination* has its moments of "bloody goodness"

By Stephanie Lambrenos
STUDENT VOICE STAFF

Final Destination is a thriller directed by James Wong. The plot revolves around Alex Browning (Devon Sawa, *Idle Hands*) and a group of his classmates on route to Paris.

Just before takeoff, Alex has a terrible premonition of a plane crash. Alex breaks out in a cold sweat and starts screaming about how everyone needs to get off the plane.

He is escorted off the plane moments before it leaves the gate. In the commotion, five of his classmates and one teacher end up back in the terminal with Alex forced to take a later flight. One of the deterred students lashes out at Alex and they start scuffling. As security tries to break up the flight, the plane carrying the rest of the students takes off and does in fact explode minutes after takeoff. Now the FBI is questioning Alex. They need to know how Alex knew about the explosion. Alex and his classmates are given a second chance at life, but are now faced with questions of their own. Why did they get off the plane? They soon find out that death has a design and cheating that design does not always guarantee that you were meant to survive.

This film was good for the most



Final Destination stars (from left) Ali Larter, Devon Sawa and Kerr Smith.

part, although I think they could have found a better way to introduce the idea of "death's design". It was done in a cheesy manner and normally a little cheese is good, but I was disappointed. I am not one to value a horror movie solely on its gore factor. While, this movie does have its moments of bloody goodness, it also has what some call "jumpers". A jumper is a sudden unexpected loud noise or visual in a movie, that no matter how desensitized you are, makes you leap in your seat or gasp. If you've ever seen *Event Horizon*, I think you know what I'm

talking about..

If you are afraid of flying stay far far away from *Final Destination*. Do not sit down to watch this movie expecting it to be the best horror movie of your life. There are plenty of things that could have been fixed. If you have the means do try to watch the DVD. It features deleted scenes, an alternate ending and some strange, but fun games (a death clock and ESP test) to play on your TV. *Final Destination* is available for rental at video stores everywhere. *Final Destination* earns a B-.

Final
Destination

Starring:
Devon Sawa
Ali Larter
Kerr Smith

Upcoming Horror/
Suspense Videos

Pitch Black - Oct. 10
Frequency- Oct. 31

Answers to last issue's puzzle:

I	N	R	I		E	M	O	T	E		S	L	E	D
V	E	E	R		X	E	N	O	N		I	A	G	O
A	R	G	O		P	I	C	O	T		T	R	A	P
N	O	O	N		O	N	E	M	O	R	E	A	L	E
			E	O	N			S	I	N				
I	N	E	R	R	E	N	T			L	A	P	I	S
S	A	W		A	N	O	U	T		S	O	L	A	R
E	V	E	R		T	U	N	I	S		E	I	R	E
E	E	R	I	E		N	E	P	A	L		A	A	A
	L	S	A	T	S		S	P	L	E	N	D	I	D
			T	A	K	E			A	V	A			
	S	T	A	T	I	O	N	A	L		T	A	R	A
B	A	R				S	O	L			I	B	I	D
A	S	I	F			V	I	S	T	A		O	O	N
M	E	S	A			A	N	Y				N	A	D

Yellow Dress deals with
reality of sexual abuse

By Jessica Pereira
STUDENT VOICE STAFF

A hush fell over the audience gathered in the Administration theater Tuesday Sept. 19, as the production of "The Yellow Dress" began.

The show, put on by the Deana Fund, which was sponsored by BACCHUS, started off with somewhat depressing music to get the audience in the mood.

Jacqueline, the actress sent by the Deana Fund, portrayed a teenage girl in a violent relationship. The relationship started out as many other healthy, normal, teenage relationships: boyfriend treats girlfriend as a fragile teenage princess; girlfriend sees boyfriend as wonderful and flawless. Then things start getting shady.

Jacqueline's boyfriend started to become controlling. She wasn't allowed to see any other guys. Things got progressively worse. First came name calling, then came physical abuse. Then even rape.

The girl stayed with her boyfriend, because she loved him, and thought she could change him. She was wrong.

To make a long story short, the relationship became so violent, that it led to a tragic ending. There was a fight between the couple because of a party. At this point, Jacqueline was talking to the audience as her ghost.

This play, although it consisted of only a single person on stage, was very well presented. Hopefully it gave some people insight on what an "abusive" relationship actually looks and feels like. It also pointed out that abuse is not only physical, but emotional.

Following the play, for those who remained in the theater, a forum was held about abuse and relationships. Many different situations were discussed in which students and faculty had the opportunity to ask questions and share personal experiences with the audience.

Flyers were handed out at the end of the show with information on where to turn if you suspect abuse in any relationships, whether it be your own or one you know of. Papers with tips to stay safe both on and off campus were also handed out. Staying in well-lit areas or using the "buddy system" were among those tips suggested to remain safe.

Should any of these situations be encountered at anytime, the person facing the issue shouldn't be afraid to turn for help. In Massachusetts alone, 1,000 females died last year as a result of dating violence.

As anyone can see by those statistics, dating violence is a serious problem that needs to be resolved before there are too many Jacqueline's in the world. That is the message, surely, that the Deana Fund hoped to convey with this performance.

Win TICKETS to SPOOKY WORLD! (see ad on page 9)

Answer any 3 of the 5 following questions to be entered in a drawing to win a pair of tickets to "America's Horror Theme Park."

- Who was the late Italian director who was noted for his controversial movies of gore during the late 70's and early 80's? (hint: One of them was The Gates of Hell.)
- How many sticks make up the hanging stick figures in Blaire Witch Project?
- How many Mogwai did Gizmo sprout when he first got wet?
- How many claws does Freddy Kreuger have?
- How many people did Jason kill in his first movie?

Email (thevoice@hotmail.com)
or drop off your answers at The
Voice office to enter. A drawing will
be held Friday, Oct. 6.

Back by popular demand the
Worcester State College Police Log

9/3/00 - 02:39hrs Minors in Possession of Alcohol: RAs report 2 individuals with Keg of beer in vicinity of CV 18. Unit 18 and 22 responding.

9/3/00 - 17:12hrs Malicious Destruction: Vandalism in Dowden Elevator. Student carved name and room number on walls. Unit 31 investigating.

9/7/00 - 06:00hrs Malicious Damage: Two vehicles parked in R Lot vandalized. Windows were broken and steering columns busted. Unit 22 investigating.

9/7/00 - 15:13hrs Motor Vehicle Accident: Blue Oldsmobile rolled out of its parking space in the R Lot and hit a Silver Toyota. Unit 31 responding

9/9/00 - 02:40hrs Disturbing the Peace: Noise complaint regarding CV 5-3. Unit 30 responding.

9/9/00 - 12:05hrs Trespassing: Three youths found throwing rocks at Softball field. Unit 22 responding.

9/11/00 - 18:22hrs Motor Vehicle Accident: A Maroon Mercury Sable rolled down hill from parking space and hit a parked Maroon Subaru and White Ford. Unit 31 investigating.

9/11/00 - 19:27hrs Motor Vehicle Accident: Maroon Mercury Sable got loose from tow truck and hit a parked Maroon Volvo. Unit 31 investigating.

9/12/00 - 10:15hrs Motor Vehicle Accident: WSC Mail Van swiped another vehicle. Unit 15 investigating.

9/13/00 - 12:31hrs Disturbing the Peace: Complaint regarding loud noise from CV 11-12. Unit 30 responding.

9/13/00 - 23:55hrs Disturbing the Peace: Complaint received regarding noise in CV courtyard. RAs dispatched.

9/14/00 - 14:17hrs Disorderly Conduct: A female student came to report that contractors were making harassing comments to her and others. Unit 20 responding.

9/17/00 - 12:15hrs Disturbing the Peace: Report made that a male individual was banging on doors at 05:00hrs. Unit 20 investigating.

9/18/00 - 20:35hrs Suspicious Person: Call received from LRC that a strange male was following a female student. Unit 12 responding.

9/20/00 - 12:00hrs Medical: Resident taken to hospital by fellow resident for trouble breathing. Unit 41 reporting.

SPORTS

LANCER FOOTBALL
Schedule and Results

Date	Opponent	Score
9/8	WPI	19-10
9/15	Bridgewater State	14-21
9/23	@ Fitchburg State	21-0
9/30	Salve Regina	19-15
10/7	@ Mass. Maritime, 1 p.m.	
10/14	*Framingham State, 1:30 p.m.	
10/21	@ MIT, 1:30 p.m.	
10/28	@ Maine Maritime, noon	
11/4	#Westfield State, noon	
11/11	NEFC Championship, noon	

*Homecoming Day
#Family weekend

DEFENSE, from pg 15

team has a study group when I asked if the study group was helpful, each of them laughed and quickly agreed, "Study group doesn't work." Sarah Crossen who was the most outspoken of the three added, "We all hang out together on weekends, we are going apple picking and we took a trip to Maine."

When asked about the one thing we all dread when it comes to playing a sport, most everyone would say practice. Each had a similar answer. Sarah Crossen said, "Practice itself! I go to practice and my head is not in practice, but when I get to a game ask me to do anything and I will do it."

Frink stated, "When you practice, you can't be as aggressive. It is your own teammates and its not realistic." Trainor made an effort with this question to be a politician and score with the coach, since she admittedly cannot do it on the field. "I like everything that we do in practice, keep away, shooting, one on one. I get the most out of the conditioning that we do, the sprints and the scrimmaging."

FOOTBALL, from page 12

The Seahawks (3-1, 2-1) had beaten WSC in the teams only two previous meetings, and came in ranked third in the ECAC Division 3 New England poll. The Worcester State defense was unimpressed, however.

"When you look at the Salve Regina points, they got a lot off of our offense," Cullen said. Indeed, the two Seahawks touchdowns came on possessions immediately following Oksanish interceptions.

The WSC defense stood on its head, allowing the Seahawks just two first downs in the second half and holding them to 158 total yards for the game. Spurred by senior defensive tackle Art Kambozos of Worcester and junior defensive end Russ Watson, the Lancers' front seven maintained pressure throughout and recorded three sacks.

Watson, who was in the Salve Regina backfield all afternoon, provided the biggest of all the defensive plays when he sacked Seahawks quarterback Ken Farrow in the end zone for a safety that pulled the Lancers within a field goal, 15-12 with 4:27 left.

"(Watson) is the best defensive end in Division 3 I've seen in a long time," Cullen said.

Each enjoys being a "shadow" to the opponents' star player. They each stated they enjoy silently following an opponent and if that opponent should turn around and bump into them and apologize for doing so, they each had a gleam in their eye as if to say they thoroughly enjoy having that element of surprise.

Each has found a place in this tiny college community due to a skill that they have nurtured and honed with years of practice. They would like nothing more than to bring the spotlight to shine on WSC for their accomplishments. So when you have a moment check the schedule and come cheer for this team as you should cheer all others on this campus.

A side note for the ladies who took the time to speak with me this past Friday, if you show up at the Voice office next Tuesday. (you know the time because I told you.). The FOOD will be there!

"I just can't score goals."

WSC DEFENDER MICHELLE TRAINOR
on playing defense

CALENDAR

UPCOMING MOVIES

on campus

Shaft

Oct. 6, 8, 9

The Patriot

Oct. 20, 22, 23

A Perfect Storm

Nov. 3, 5, 6

Scary Movie

Nov. 17, 19, 20

Nutty Proffesor II

Dec. 1, 3, 4

Friday movies are 9pm @ One Lancer Place
Sunday movies are 9pm @ Dowdon Hall Lounge
Monday movies are 3pm @ One Lancer Place

October 4

Newman Bake Sale Sullivan "T"
RHPC "Lasagna Nite" Dowden Hall

October 5

Blue Lounge Day
TWA latino Speaker N/S Auditorium

October 6

Blue Lounge Day
Free Food Friday
One Lancer Place
SEC/RHPC Movie: Shaft

October 7

Blue lounge day
Rezlife late nite Volleyball

October 8

RHPC/SEC movie
Dowden hall: Shaft

October 9

Columbus Day(observed) no classes
Yom Kippur



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SPORTS

Lancers ground Seahawks



LANCER SPORTS

Field Hockey (4-4)

Worcester State	0
UMass-Dartmouth	1
Worcester State	4
Simmons	0
Worcester State	3
Bridgewater State	1
Worcester State	
Salve Regina	Canceled
Worcester State	1
Salem State	0

Men's Soccer (7-2)

Worcester State	5
Western New England	1
Worcester State	5
Becker	0
Worcester State	8
Atlantic Union	0
Worcester State	8
Anna Maria	1
Worcester State	2
Westfield State	1

Women's Soccer (7-1-1)

Worcester State	6
UMass-Boston	0
Worcester State	2
Bridgewater State	0
Worcester State	2
Anna Maria	2 (2OT)
Worcester State	1
Westfield State	3

Volleyball (5-9)

Worcester State	0
UMass-Boston	3
Worcester State	3
Anna Maria	0
Worcester State	3
Mass. College	0

Records and results updated with games played from Sept. 19 through Sept. 30.

FOOTBALL	
Salve Regina	15
Worcester State	19

By Fred Hurlbrink Jr.
STUDENT VOICE STAFF

Following a pair of subpar seasons, it appears Worcester State football coach Brien Cullen has again put together a winner on the Chandler Street campus.

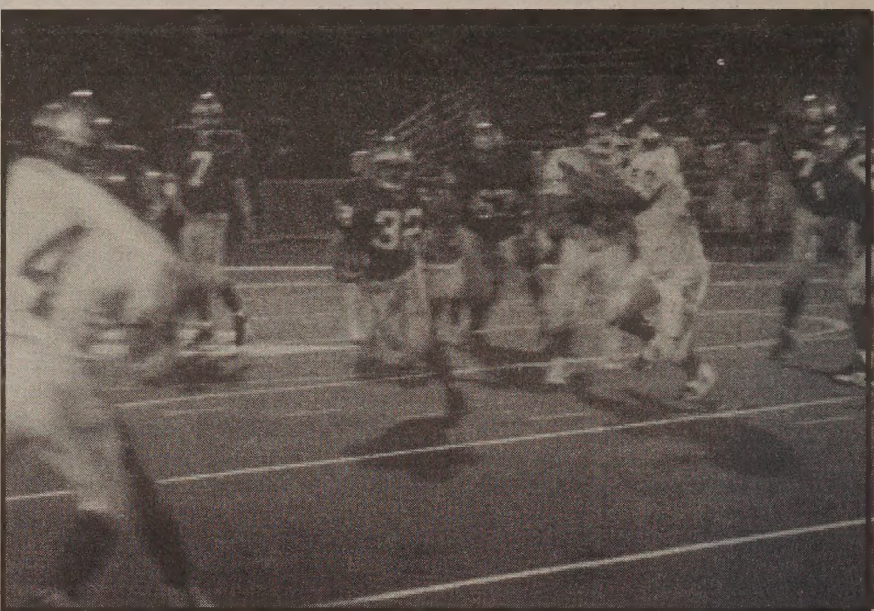
Thanks in large part to a tenacious defensive stand throughout the second half, the homestanding Lancers rallied from a 12-point halftime deficit to knock off previously undefeated Salve Regina, 19-15, in front of a raucous crowd at John F. Coughlin Field Saturday.

Worcester State (3-1, 2-1 New England Football Conference) is just one win shy of its 1998 total and already has two more wins than last fall when it took seven weeks and two overtimes to defeat Framingham State and earn its first victory.

"The defense really stepped up in the second half," Cullen said after the game. "The (defensive) coaches and the defense won the game for us."

Freshman quarterback Cean Oksanish of Grafton, in his first full game since turning his ankle in the loss to Bridgewater State Sept. 15, took advantage of a poor Seahawks punt and marched the Lancers 35 yards in five plays for the game-winning score with 1:38 remaining.

Facing a third down and nine, with the ball on the 23-yard line, Oksanish found



MIKE RAY / Voice Staff

LANCER CAPTAIN Chris Parker (shown here in a Sept. 15 game vs. Bridgewater St.) was held in check by Salve, but WSC rallied for the win.

sophomore wide receiver Pat Arnold, who ran a post pattern from the slot, five yards deep in the end zone for the score.

"(Oksanish) was a little rusty," Cullen said, eluding to his rookie quarterback's three interceptions. "But, he made the pass when he needed to."

"I thought I had a terrible game, but at the end the offensive line really blocked (well)," said Oksanish, who finished 14 of 36 for 146 yards and a touchdown. "I just threw it. (Arnold) caught it. And that was it."

Junior defensive back Ted Perlak, a co-captain and one of the myriad contributors to the Lancer defensive lockdown in the second half, had a little extra motivation for the game.

After the post-game huddle broke up, Perlak walked toward the sideline unfolding a shard of Saturday's Telegram & Gazette with the weekly college picks graphic on it. He pointed to the predicted 21-14 Salve Regina win and asked, "What's going on? Where's the love?"

more FOOTBALL, page 4

Women's soccer defense never rests

O'Connor and Co. have allowed just five goals so far

By John Brown III
MANAGING EDITOR

Every once in a while something really good will happen. This year, it appears that something good could turn into something great.

The Worcester State Lancers women's soccer team is currently in the process of having a special season. The Lancers now boast an impressive 7-1-1 record and look forward to improve on last year's finish and get a bid into the NCAA Div. III tournament. Through eight games the defense has proven to be pretty stingy and the goal impenetrable, due to the outstanding play of the keeper Katie O'Connor, sweeper Michelle Trainor, and defenders, Sarah Crossen and Jessica Frink.

These four ladies have helped lead WSC to its current mark. None of the three took any credit above or beyond the others on "D". Each did note that the leader of their prowess on the field is none other than their keeper. Every good defense begins with the person between the pipes, according to Crossen, "I see what's in front of me and around me, Katie sees it all. She lets us know where people are and where we need to be," she said.

On Tuesday evening a critical game was played here at John F. Coughlin Field in poor weather, with even poorer officiating, which affected both sides of the ball. The Lancers did allow that line to be crossed twice and each blamed no one but themselves for the performance. These were

The women's soccer team suffered its first defeat Saturday at Westfield State College, 3-1

the first goals allowed through the first eight games.

The Lancers did salvage a tie in the match-up with Anna Maria, but most certainly the ladies would have preferred a win. These four women do the brunt of the dirty work for the Lancers. If the team wins a close game, the offense usually gets the credit. If, the team should lose, chances are a reporter would cite a defensive lapse or miscue that cost them a chance to prevail.

Why is it that "defense wins championships," yet the credit always goes to the offense when all is said and done?

These ladies have a chance to bring some fame to themselves and the positions they play (and probably a little "ribbing" from their peers) this afternoon.

Crossen started her career very young.

"I started when I was really little and I've been through every position, and defense felt the most comfortable," she said. "I always had a big impression of defenders. Saving goals and defending against the other teams toughest players."

"I don't know, I just got really good at it and I love to do it now," she added.

Frink gave a much different reason for choosing to play defense, "Because it's not a glory position and it's fun!"

Trainor's slant on playing 'D' is definitely worth repeating, "I just can't score goals," she said.

This allowed for a quick laugh and distraction from the ever so serious interview. Funny thing about it was that neither Frink or Crossen disagreed with Trainor's statement.

When asked about the defensive strategy Jessica Frink quickly jumped in. "We used to play a four man defense and we switched it to a three and it is working really well," she added.

"We all talk a lot out there to each other, which really helps."

The Voice also found out that the

more DEFENSE, page 4